



# Office of the Principal Government Degree College



Kangan-191202 (J&K)

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## Report on Mass Singing of *Vande Mataram*, the National Song of India

To commemorate 150 years of national pride – *Vande Mataram*, the national song of India, Government Degree College Kangan organized a *Mass Singing of Vande Mataram* on 21-01-2026 in the College Smart Room. The event was organized under the patronage of the worthy Principal of the College, **Prof. Sadaf Nazir**, and was marked by a deep sense of patriotism, unity, and collective national spirit.

The programme aimed to pay tribute to *Vande Mataram*, composed by Bankim Chandra Chattopadhyay, which played a historic role in inspiring generations during India's freedom struggle. The song, symbolizing love for the motherland, unity, and sacrifice, continues to resonate as a powerful expression of national identity and pride.

The event witnessed enthusiastic participation from students of different semesters, including both boys and girls, along with faculty members and non-teaching staff. The collective presence of all stakeholders of the institution reflected harmony, inclusiveness, and shared respect for the nation's cultural and historical heritage.

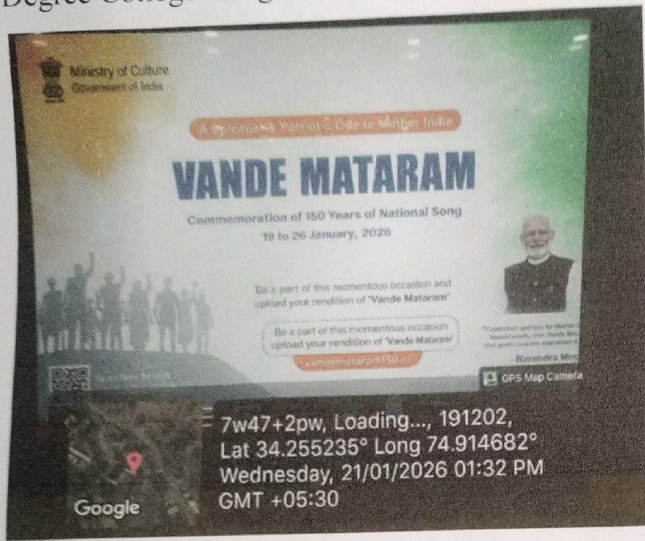
The programme began with a brief introduction given by Dr. Jahangeer Gulzar, in which he highlighted the historical, cultural, and emotional significance of *Vande Mataram* and its relevance even after 150 years. This was followed by the mass singing of *Vande Mataram*, wherein the entire gathering stood together and sang the national song in unison. The atmosphere of the Smart Room was filled with patriotic enthusiasm, and a sense of collective responsibility towards the nation.

The synchronized singing created a powerful and emotionally charged environment, reminding participants of the sacrifices made by freedom fighters and the enduring values of unity, courage, and national integrity. The event served not only as a cultural observance but also as a moment of reflection on the duties of citizens towards the nation.

In her concluding message, **Prof. Sadaf Nazir**, Principal of the College, emphasized that *Vande Mataram* is not merely a song but a living symbol of India's freedom struggle and national consciousness. She appreciated the participation of students, faculty, and non-teaching staff and highlighted the importance of such collective activities in nurturing patriotism, discipline, and a sense of belonging among the younger generation. Overall, the mass singing of *Vande Mataram*



proved to be a solemn, inspiring, and memorable event, fittingly commemorating 150 years of the national song and strengthening the spirit of nationalism within the campus of Government Degree College Kangan.



Note: Video record of the event is also available in the office of Government Degree college, Kangan.

*[Handwritten Signature]*  
**Principal**  
**Govt. Degree College**  
**Kangan**  
 Copy to the:

1. Co-ordinator IQAC
2. I/C College website for uploading
3. Office File for records